4

原　つもい

この島には淫らで邪悪なモノが棲む

電撃コミックスNEXT

この世に生まれて
4
原　も

この島には淫らで邪悪なモノが棲む
4
原つもい

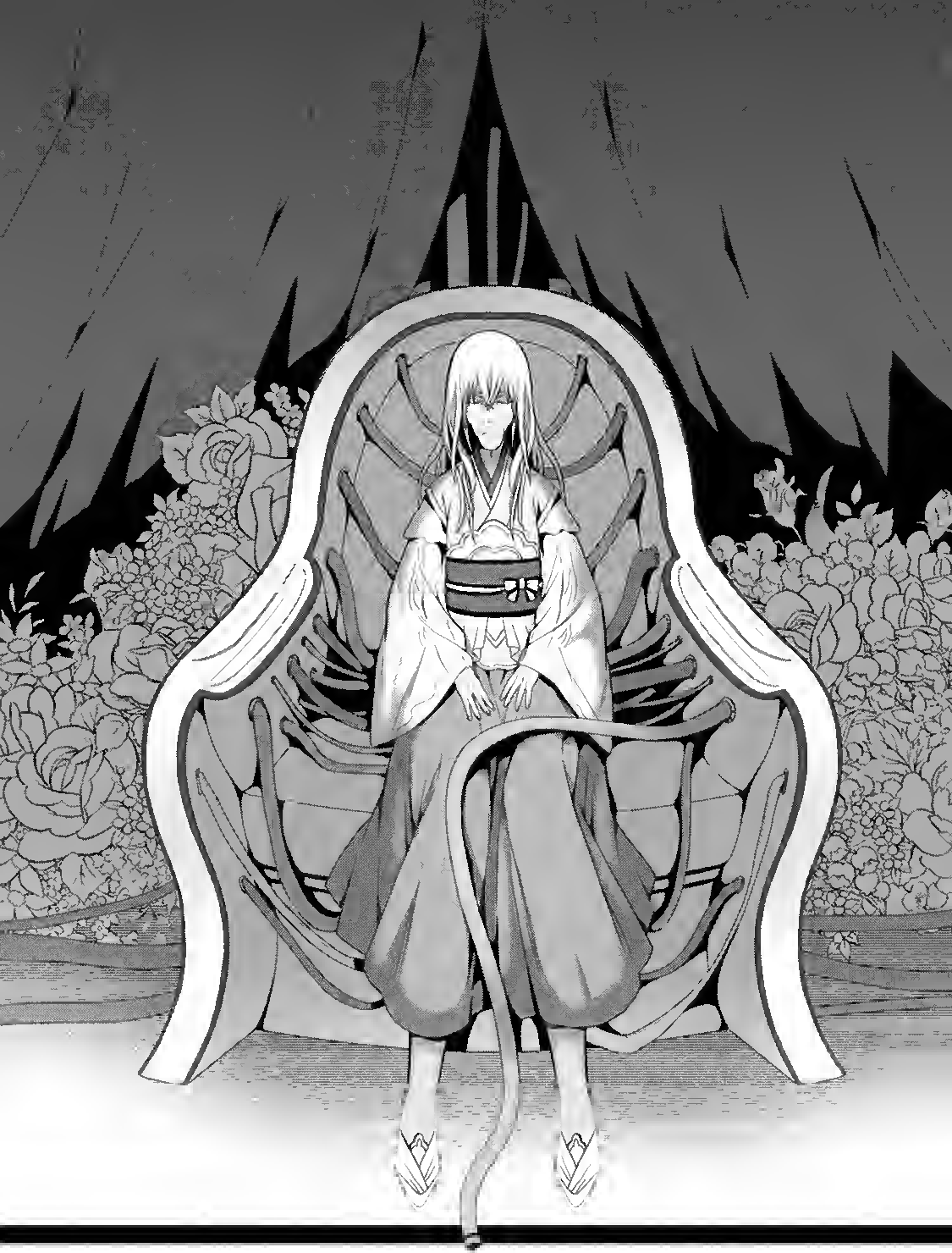
第十四話 〇〇三
第十五話 〇三三
第十六話 〇五五
第十七話 〇七七
第十八話 〇九九
第十九話 一三三

第十八話

FOUR HOURS UNTIL THE SUN SETS, HM..?

PREPARATIONS FOR A FEAST, JUST IN CASE.
...WHAT'S THAT?
...YOU MAN SLAVES, EVEN AT SUCH A MOMENT,
CAN'T THINK OF ANYTHING BESIDES *FORNICATING*?
THAT'S JUST OUR CUSTOM.
THE ONE WHO DECIDED WE WOULD SPEND TIME LIKE THAT ON THE FINAL NIGHT OF THE FESTIVAL IN THE FIRST PLACE...

WAS YOU.
... HMPH.
WHERE IS MAHA SEATED?
THERE.

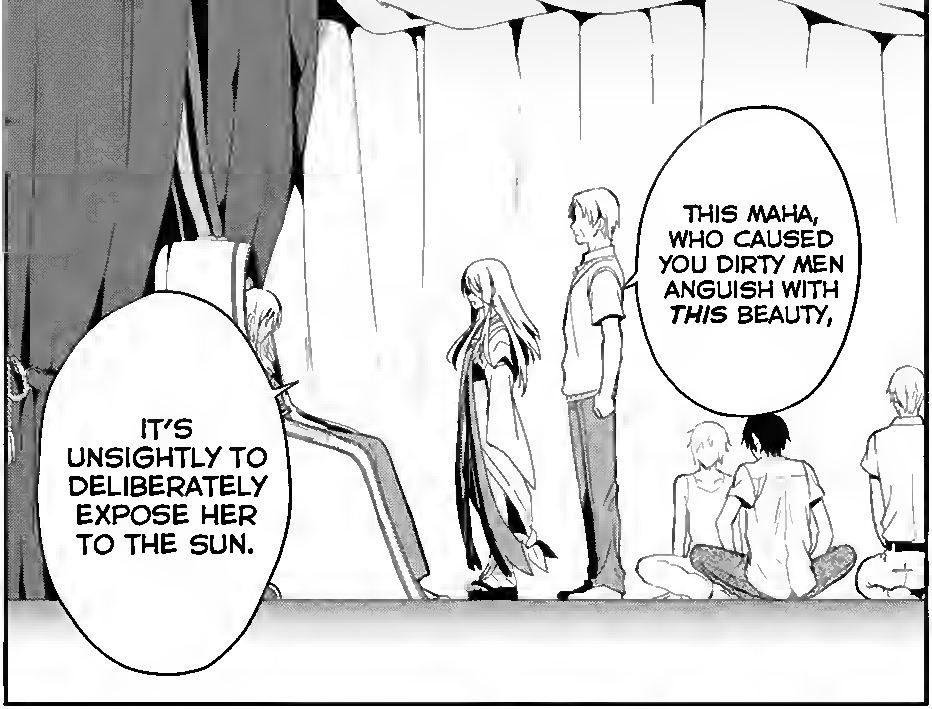


WELL?
DON'T YOU RECALL?

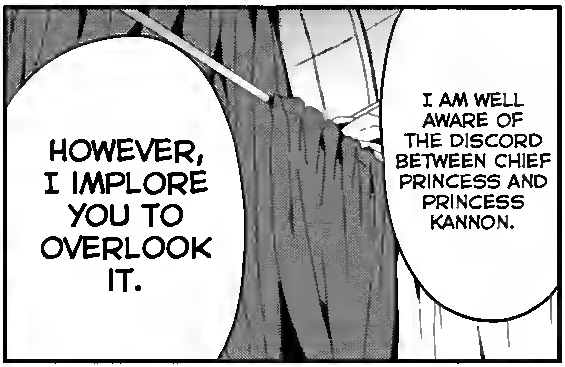
FACT: KANNON IS THE BUDDHIST GODDESS OF MERCY. FOR MORE INFO: HTTP://EN.WIKIPEDIA.ORG/WIKI/GUANYIN

THE REAL PRINCESS KANNON.

YOU ARE FORBIDDEN FROM SPEAKING TO ANYONE WITHOUT MY CONSENT!
!?
Hey..!
...I'M SORRY.


THIS MAHA, WHO CAUSED YOU DIRTY MEN ANGUISH WITH *THIS* BEAUTY,
IT'S UNSIGHTLY TO DELIBERATELY EXPOSE HER TO THE SUN.

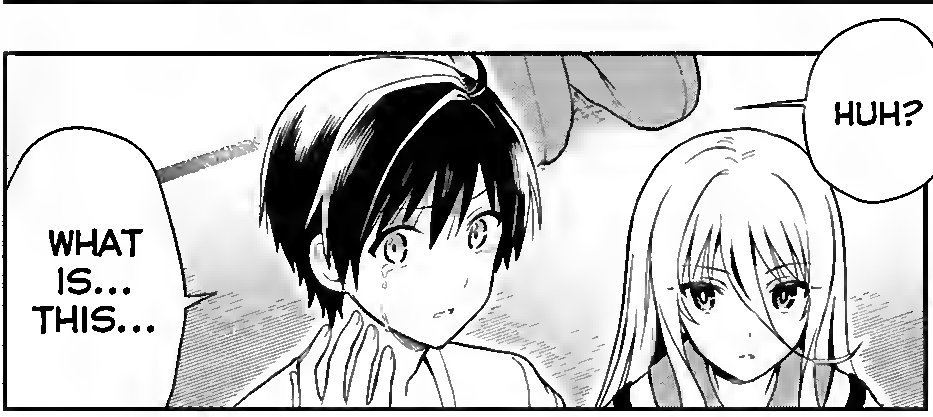
STOP.
Hey-

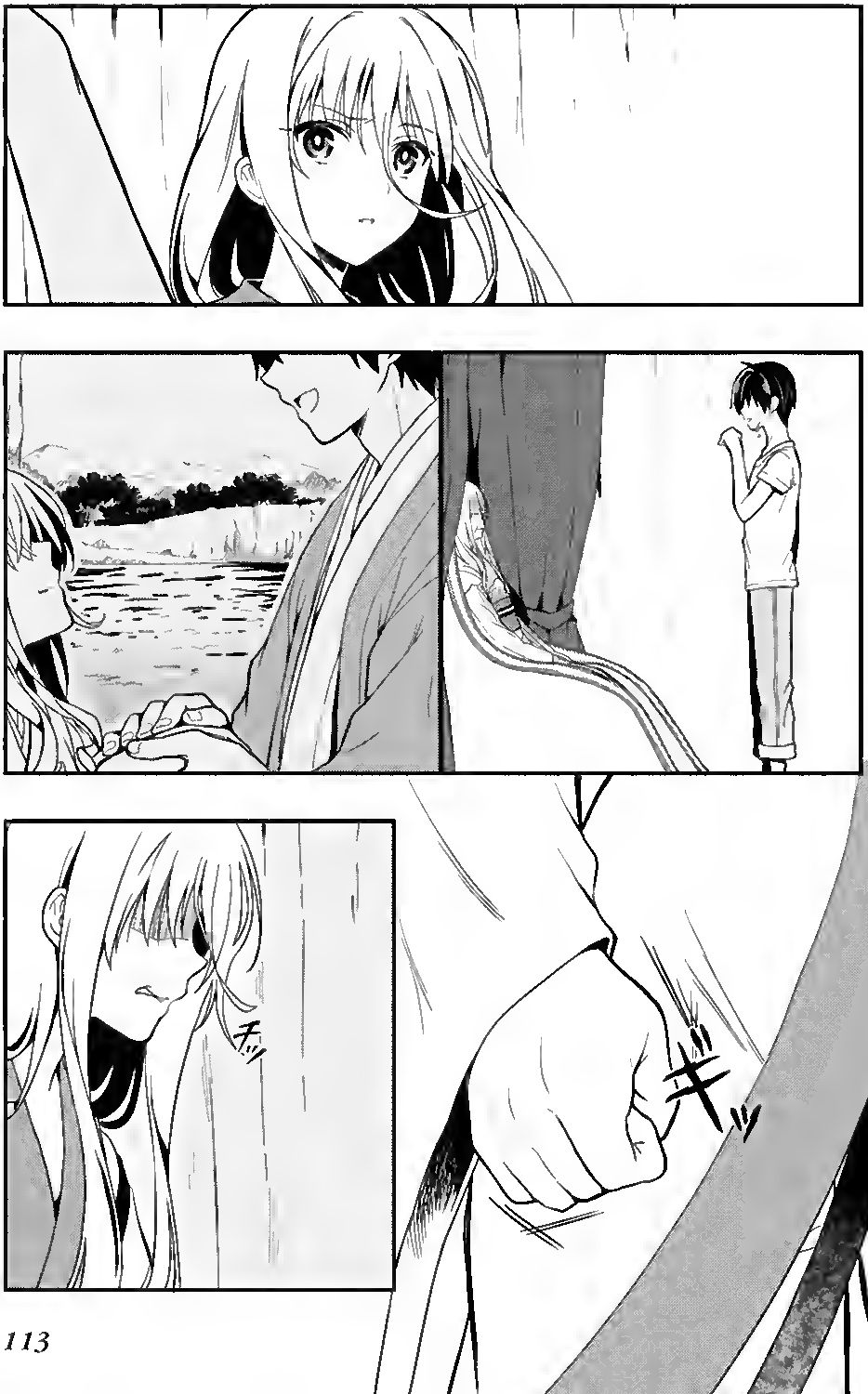

I AM WELL AWARE OF THE DISCORD BETWEEN CHIEF PRINCESS AND PRINCESS KANNON.
HOWEVER, I IMPLORE YOU TO OVERLOOK IT.

Princess Kannon's soul,
I suspect, is being housed in what you girls call, "The Cursed Tree."
...I'M PRETTY SURE WE'RE ALREADY PAST THAT DISCUSSION.
If you could somehow draw out her soul, and return Princess Kannon before us again...

I'M THE ONE WHO'S IN CHARGE OF IT,
SO TO SPEAK.
I DON'T MIND DRAWING OUT MAHA'S SOUL FROM THE TREE AND PUTTING IT INTO A VESSEL SOMEWHERE.
HOW-EVER,
チョン
チョン
That's-
But...
……
I'D BE WORRIED IF MAHA MEDDLED WITH IT.
RECALL ANYTHING FROM LOOKING AT IT?
WHAT'CHA THINK, MASTER?

I DON'T... RECALL ANYTHIN-
ホロ…


HUH?
WHAT IS... THIS...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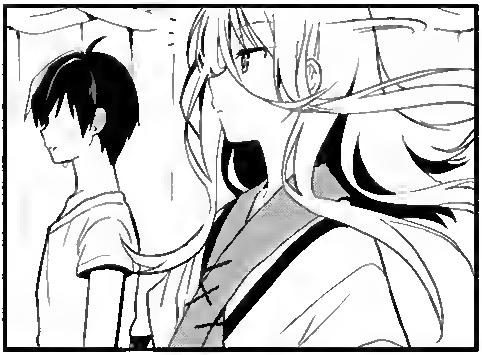
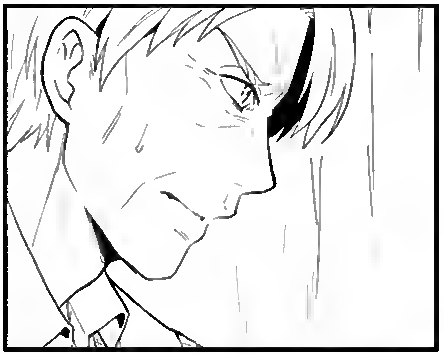
YOU'LL BE ON THE LOOKOUT.
KEEP TRACK OF ANYONE WHO COMES NEAR HER.
EXPOSE MAHA TO A PLACE THAT'S A BIT ISOLATED FROM THE BANQUET UNTIL THE FESTIVAL IS OVER.
What is the meaning of tha-
THE HUMAN BEING WHO MADE MAHA LIKE THIS IS ON THIS ISLAND.

I WANT TO KNOW THAT PERSON'S ACTIONS.
...WELL, AT ANY RATE,
IF MAHA COMES BACK THROUGH MY RITUAL, WE'LL STILL FIND OUT THE CULPRIT!

WELL THEN,
AS ALWAYS, WHEN THE SUN SETS, YOU'RE FREE TO START THE FEAST.
MY BODY WILL BE MASTER'S PROPERTY.
AND AS ALWAYS, I WON'T BE PARTICIPATING, BUT YOU'RE FREE TO ENJOY YOURSELF AS MUCH AS YOU WISH.





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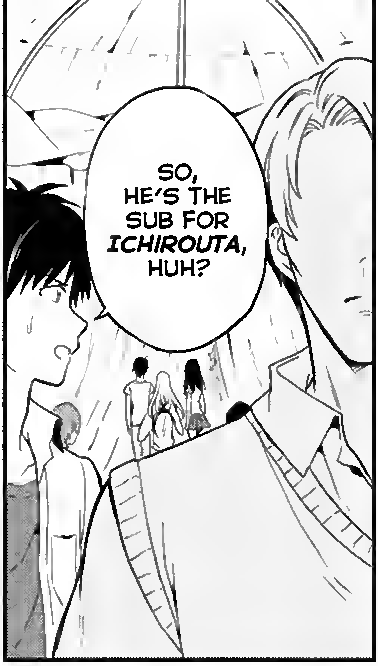
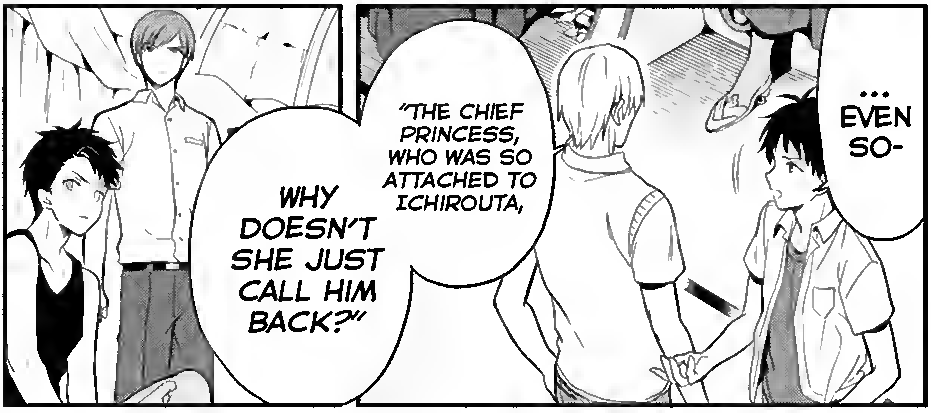
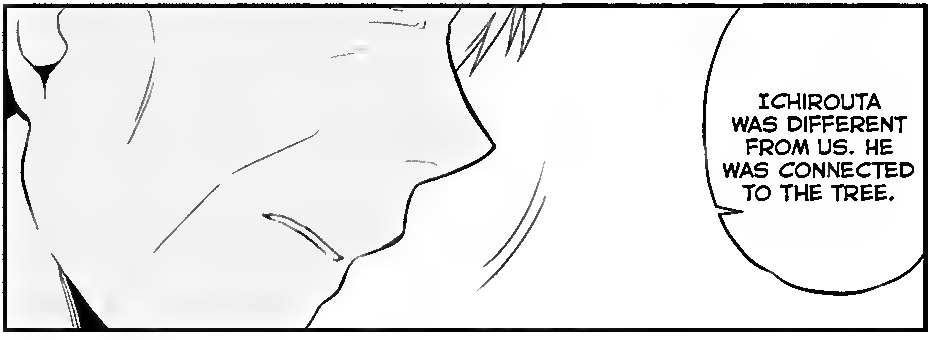
HEY,
MASTER, STOP GAZING AT THAT CORPSE LIKE AN IDIOT AND COME WITH ME.
Ah, okay ...


SO, HE'S THE SUB FOR ICHIROUTA, HUH?


WHY DOESN'T SHE JUST CALL HIM BACK?"
"THE CHIEF PRINCESS, WHO WAS SO ATTACHED TO ICHIROUTA,
...EVEN SO-

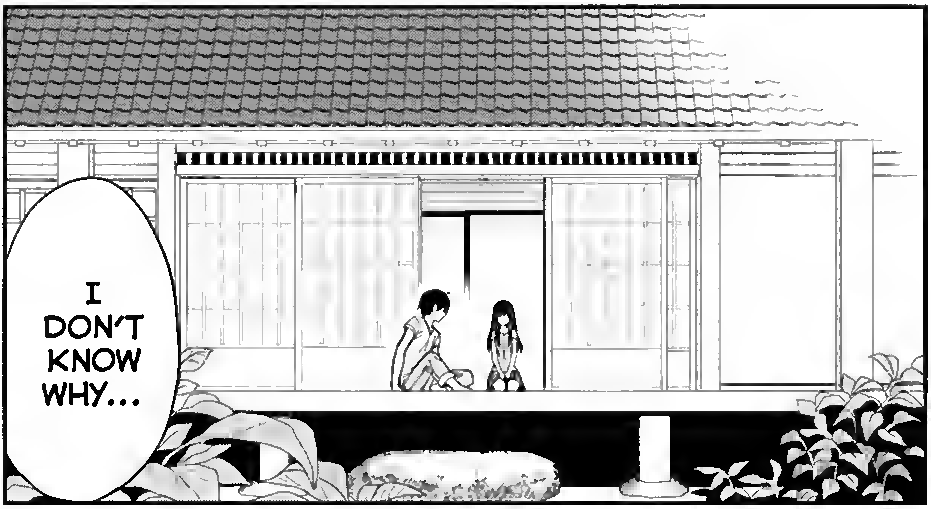

ICHIROUTA WAS DIFFERENT FROM US. HE WAS CONNECTED TO THE TREE.

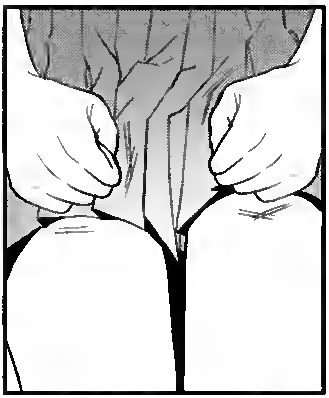
!?
...Do you want to call back that monster!?
You need to remember what that thing did!
Or do you intend to throw our island into turmoil again!?
No-
No way...
Of course not..!!
THEN, KEEP YOUR MOUTH SHUT.
DON'T CAUSE UNNECESSARY TROUBLE.

ANYWAY,
BRINGING PRINCESS KANNON BACK INTO OUR GRASP COMES FIRST.
Why was I...
Tears...

Come to think of it,
even when I witnessed that dream...
That peculiar outfit looked similar, didn't it..?
.....?

That dream... Are they somehow related?
Perhaps, Yoruto-san knows something about it...
HEY...
THAT DECREPIT CORPSE EARLIER, WHO WAS IT?
...WHY DO YOU WANT TO KNOW?


I DON'T KNOW WHY...

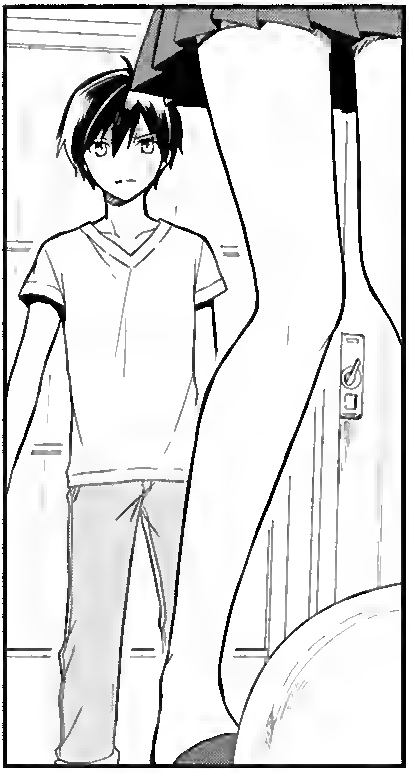


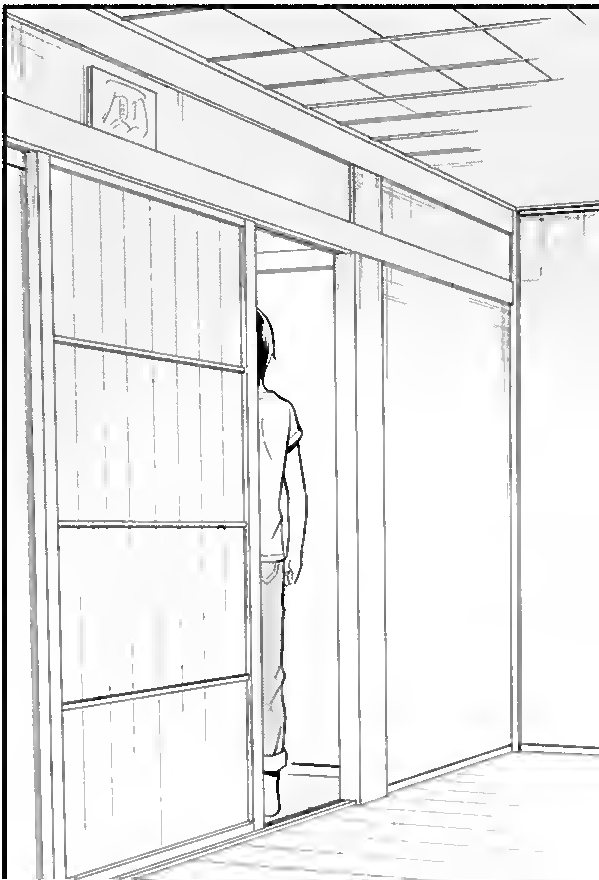
BUT I'M CONCERNED, ANYWAY.

SHE'S THE ONE BEHIND THE BEGINNING OF EVERYTHING.
What do you mean-
YOU DON'T NEED TO KNOW, FOR NOW.
I'm sure you'll recall before long.

...WHERE DO YOU THINK YOU ARE GOING?
ガッ
The... bath-room ...
もじもじ
Eh..?
E- Erm ...
!?

...
Eh?
I'M GOING WITH YOU.
Um..!





...
Erm
...
Seriously?
YEAH.
ドア
…っ
スリ

I WAS STILL BETRAYED BY YOU.
...BUT,
OF ALL PEOPLE, I DIDN'T WANT TO BE BETRAYED BY *YOU*, YORUTO-SAN.
THEREFORE, I DON'T TRUST YOU.

ぎゅっ
ビクッ

Nngh-

この島には
淫らで
邪悪な
モノが棲む

EVIL INDECENT
BEINGS INHABIT
THIS ISLAND
VOL 4 CH 18
RAW DOOO
TL/CL/TS NITORI
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